

MƏMMƏD NƏSİRBƏYOV

Uşaq pyesləri
(fortepiano üçün)



Milli musiqi xəzinəmizdən
(Azərbaycan Milli Kitabxanasının fondundan)

Məmməd Nəsirbəyov

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(fortepiano üçün)

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Layihənin rəhbəri: **K.Tahirov,**
professor,
Əməkdar mədəniyyət işçisi

Tərtib edəni: **M.İbrahimov,**
Əməkdar mədəniyyət işçisi

Redaktor: **S.Məlikova,**
Musiqişünas

Kompyüter yığımı: **Y.Nemətli**
Sənətşünaslıq üzrə fəlsəfə doktoru

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"Uşaq pyesləri"

Mahnı

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Moderato

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first system, *f* (forte) at the beginning of the third system, *mp* at the beginning of the fourth system, and *p* (piano) at the beginning of the fifth system. The tempo is marked *rit.* (ritardando) at the beginning of the fifth system. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also slurs and phrasing marks throughout the piece.

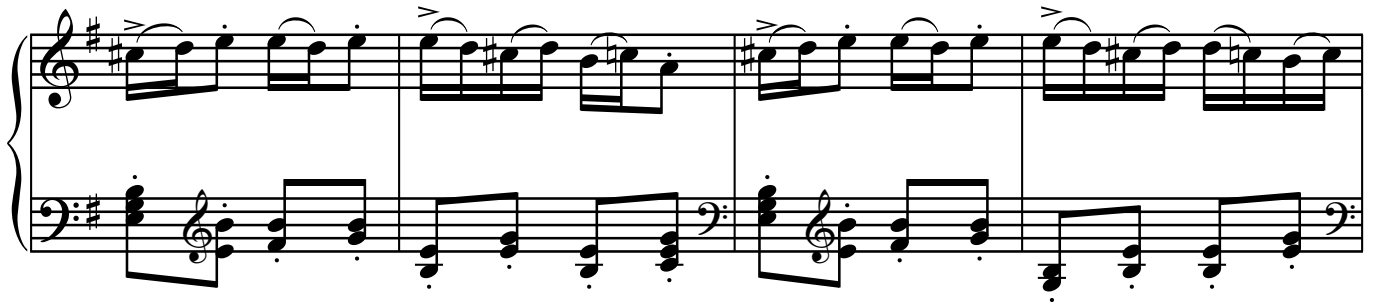
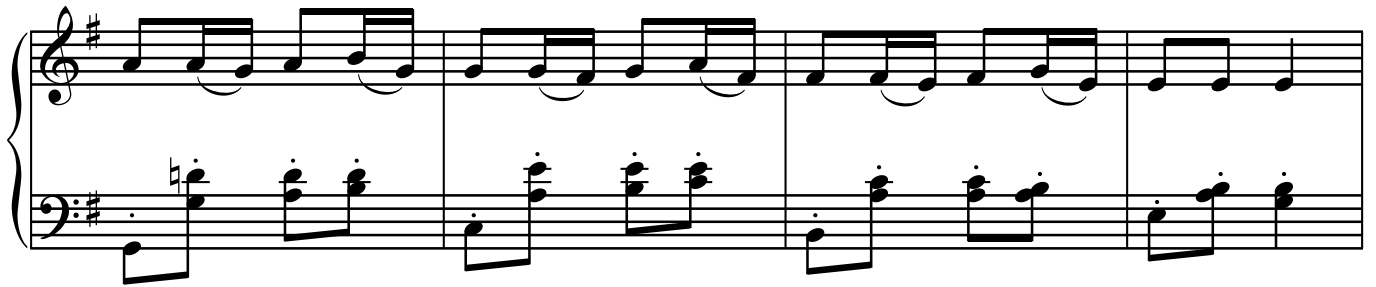
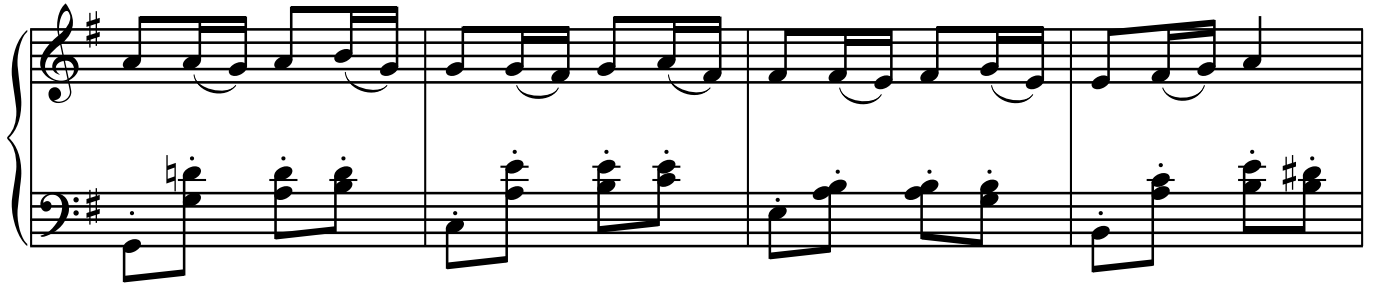
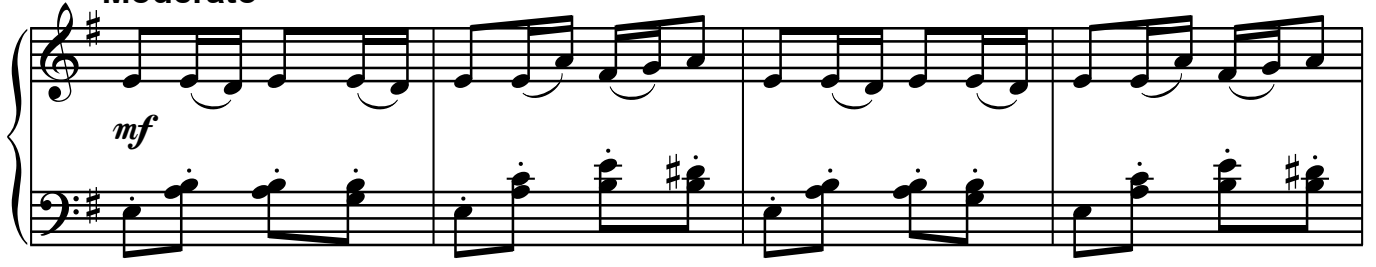
Kıçık pyes

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into six systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a mezzo-forte (*mp*) dynamic and includes a crescendo hairpin. The second and fourth systems are marked mezzo-forte (*mf*). The sixth system concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, with some notes marked with accents.

Aşıq mahnısı

5

Moderato



rit.

A tempo



Two systems of piano accompaniment in G major, 4/4 time. The first system consists of two measures. The second system consists of two measures, with the second measure marked *rit.* and the third measure marked *p*.

Günəş çıxdı

Allegretto

Three systems of piano accompaniment in B-flat major, 2/4 time. The first system consists of two measures, with the first measure marked *f* and the second measure marked *mp*. The second system consists of two measures, with the first measure marked *f*. The third system consists of two measures, with the first measure marked *f* and the second measure marked *rit.*

First system of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and transitioning to a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes. The system concludes with a deceleration and dynamic reduction, marked *dim. e rit.*

Second system of the musical score. It continues the melodic and accompanimental patterns from the first system. The right hand's dynamics shift from *p* to *f*. The system ends with a *rit.* (ritardando) marking.

Third system of the musical score, beginning with the tempo instruction *A tempo*. The right hand continues its melodic line, while the left hand's accompaniment changes to a pattern of chords and single notes. A forte (*f*) dynamic is indicated in the right hand.

Fourth system of the musical score. The right hand's melodic line becomes more complex with some triplets. The left hand continues with a rhythmic accompaniment. A forte (*f*) dynamic is marked in the right hand.

Fifth and final system of the musical score. The right hand features a melodic line with many slurs and ties. The left hand's accompaniment includes some triplets. The system concludes with a piano (*pp*) dynamic marking.

Yalı

Allegretto

The musical score for "Yalı" is written in 2/4 time and consists of six systems of piano accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked as *Allegretto*, with a section marked *A tempo* and a *rit.* (ritardando) section. The score is written for piano, with the right hand playing the melody and the left hand providing harmonic support.

p *mf* *f* *mp* *p* *mf* *p* *rit.* *pp*

Quşlar

9

Allegretto
f *rit.*

A tempo
p

mf

A tempo
dim. e rit. *p*

mf *dim. e rit.* *p*

8va *rit.* *pp*

Detailed description: This is a musical score for a piece titled 'Quşlar' (Birds), page 9. The music is written for piano and treble clef staves in 2/4 time. The score is divided into five systems. The first system begins with the tempo marking 'Allegretto' and a forte dynamic 'f'. The second system transitions to 'A tempo' with a piano dynamic 'p'. The third system continues with 'A tempo' and includes a mezzo-forte 'mf' dynamic. The fourth system features a 'dim. e rit.' (diminuendo and ritardando) section followed by a piano 'p' section. The fifth system concludes with an 8va (octave) marking, a final 'rit.' (ritardando), and a pianissimo 'pp' dynamic. The notation includes various musical symbols such as beams, slurs, and accents to indicate phrasing and articulation.

MÜNDƏRİCAT

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Məmməd Nəsirbəyov

Uşaq pyesləri

(fortepiano üçün)

Nəşriyyat redaktoru: **Sara Şəmsəddinova**

M.F.Axundov adına Azərbaycan
Milli Kitabxanasının mətbəəsində
ofset üsulu ilə çap olunmuşdur.
Ünvan: AZ-1000 Bakı ş., Xaqani küç. 57;
E-mail: contact@anl.az; URL: www.anl.az
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